

THE HIGHLY CONFIDENTIAL, ALL MICROFILMED (Beware of the microdot of twenty naked women!)

# WORONI

THE NEWSPAPER OF THE AUSTRALIAN NATIONAL UNIVERSITY STUDENT'S ASSOCIATION Vol 22, No.11, June 30th, 1970. Price 10c.

## RUGGERS STRIKE

### BACK? WORONI STOLEN

At 6.30 am last Tuesday, three students successively removed all 3,000 copies of last week's Woroni from the printers, Maxwell Newton Publications. The three said they had come to pick up Woroni for distribution on campus, and the janitor (the only other person present) unknowingly let them load the papers into a car.

Later in the morning a representative of the 'removalists' telephoned the Canberra Times and the A.B.C. to explain their action.

He stated that "the Sports Union and the Forster have been stirred" and that they were sick of "that extreme left-wing radical Podger". They also complained of the "left-wing bias" exhibited in Woroni.

It appeared that these students were upset by two articles in previous issues of Woroni, one concerning the debate in Garran Hall titled "S.S. and the radicals" and another on the Sports Union fee-rise titled "It's your money, \$1,600 a Minute".

These articles appeared in one issue and two issues before the stolen one respectively.

Mr Mark Cunliffe, Students' Association President, hastily called an SRC Executive meeting to consider the matter and possible action.

He also called in the police to investigate.

It was explained that the theft would cost the Students' Association \$272 in printing cost and of course no advertising revenue would be gained to offset this.

The executive decided to show they would not be intimidated by such unlawful action: the issue would be reprinted immediately.

Mr Morrison, formerly Director of Student Publications, opposed reprinting, saying that he did not "think this issue was worth the extra \$100". (Reprinting cost \$250 but advertising revenue offset this by \$150.) Apparently

he did not understand the principle involved.

Mr Cunliffe described the students' action as "an irresponsible and infantile display of vandalism."

Mr Andrew Podger, editor for the past seven issues of Woroni, regarded the action as 'cowardly'. He said that avenues for dissent had always been open, firstly by writing to Woroni and if the students were still unsatisfied, they could then have moved a no-confidence motion in the editor. Apparently the students involved would rather act anonymously and in an intimidatory manner.

He also questioned the logic of the move - that being upset by two issues of Woroni. The following issue was stolen, this issue of course being the one containing replies to the controversial articles.

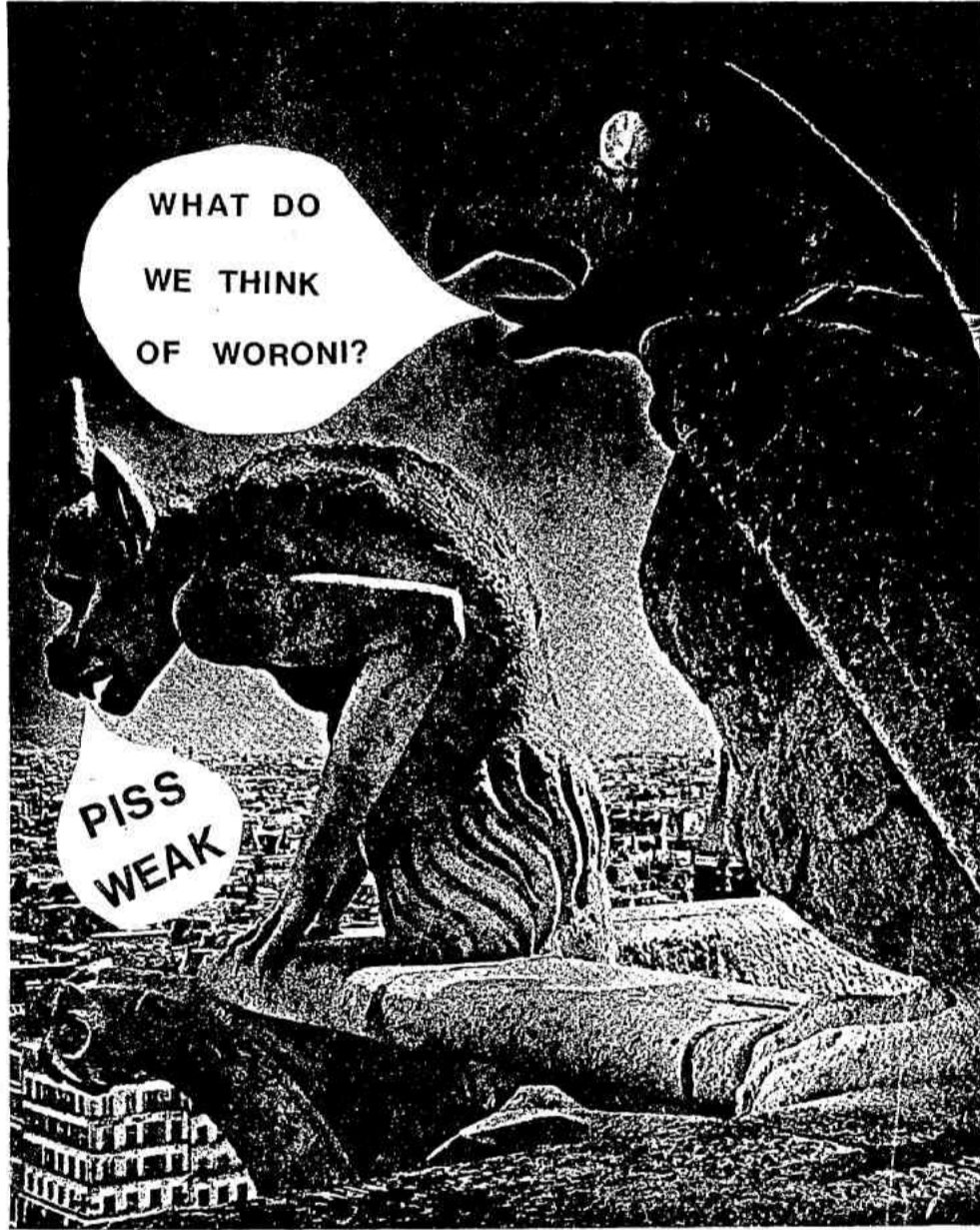
As yet no charges have been laid against anyone, and it is generally felt that those responsible will not be caught. A spokesman for Maxwell Newton said, "this is not like an ordinary student prank, this is straight robbery".

In a special letter for Woroni, Andrew Podger defended his editorial policy and condemned the unintellectual manner in which dissent to his policy had been shown (see opposite).

On the ABC news last Tuesday, he retaliated against the label "extreme left-wing radical" saying his whole history at both ANU and Sydney Uni. belied this charge.

Mr Podger also said that perhaps the issue can still be brought out into the open by dissidents calling a Student Association meeting to discuss the state of Woroni. It appears at this stage that a no-confidence motion in Mr Podger is impossible because his term of office has ended.

However, the Woroni staff as a whole feel rather flattered by the whole incident. They declared that Woroni must be effective if students like it so much they want 3,000 copies each.



### PODGER'S FINAL FLING

Having my last issue of Woroni stolen perhaps calls for some remarks about my editorship and the actions of those responsible for disposing of last week's issue.

The bias Woroni has shown has been deliberate and I make no apologies for it. In a University, where apathy abounds to the incredible extent it does at ANU, I believe there was no way to get people to ever consider any issues in or outside of the campus unless a biased and possibly, emotional line was expressed in Woroni.

For example, examine the Sports Union fee rise. Woroni last term (and I was editor at that time) printed a long article from the Sports Union about the proposed fee rise. There was no response. The meeting was held with almost all present being members of different sports clubs brought along because a letter from the Sports Union sent to each club in ten minutes the fee rise went through. It got through by apathy.

The next issue of Woroni had a biased article on that meeting - and this time there was some

reaction. At a meeting the next week a rescission motion was narrowly lost after lengthy debate. Yes, Woroni was biased - but that appeared to be the only way to get students to arise out of their apathy and properly consider the issue at hand.

May I make it clear here, that I have never suppressed articles or letters because of any disagreement with them. This is clear, for example in the way that I allowed the Sports Union's original article in. When it was first submitted I lacked room in that issue to publish it in full, so I put in an excerpt from it. The next issue I printed the article in full. So if any conservative from Garran Hall had submitted an article or letter, depending only on its importance I would have printed it. Why, I allowed Mr Duckett's article on the SRC meeting to be the main story on page one last week. And Mr Proctor had a letter printed on page one the week before and another letter printed in last week's issue.

Yes, Woroni was biased, but not in any set direction because all articles are considered only on

the basis of the importance of the issue (not the angle taken), and the space left in respective Woroni issue. I have asked writers to make clear their bias, firstly because this is a more honest approach than a biased article pretending to be objective, and secondly because a clearly biased approach in this university is the only way an issue can be forced on the students so that it may be properly considered.

If the university were an active one, then objective, logical arguments would be the proper form for Woroni, for students would actually read and consider them in that form. Here one must be less objective and more emotional to generate any activity on campus.

In the light of what I have said above, the action in stealing last week's Woroni is pathetic. If those responsible disagreed with Woroni they could have written, not only letters but long articles if they so desired. They would certainly have been considered for publication as were the four letters on Garran Hall last week.

continued p.3.

STUDENTS  
ASSOCIATION  
GENERAL  
MEETING  
8 pm WEDS.  
REFECTORY



**LETTERS**



**BAD BAIN**

Dear Sir,

In the last issue of Woroni, Andrew Bain displayed the incompetence which invites the very paternalism he was trying to describe. I am referring to his criticism to the Vice-Chancellor in allegedly ignoring the Submission for Course Reforms in Political Science. As a co-author of the Submission and as President of the Politics Society at the time in generation, I was not asked by Andrew if the Vice-Chancellor had replied to the Submission. Perhaps it would help to give a few facts. In 1969, the Politics Society approached Professor Crisp with the request for discussion on course reform. Professor Crisp had recently resigned as Head of the Political Science Department and refused the request since, he argued, such discussion was the responsibility of the new Head of Department when he arrived. A few students who were concerned with the courses wrote a submission, outlining as an alternative suggestion to be discussed. In January 1970, I sent a copy to the Vice-Chancellor but received no reply. In April, I sent another copy in case the first had been lost - red tape. This seems to have been the case, since Sir John Crawford quickly replied and suggested that we take it to the appropriate channels of student representation in the Department.

The Politics Society brought this to the attention of some students on the Political Science liaison committees and this seems to have been the end of it. If Andrew Bain had thought to ask, he could have had these facts before writing his article "Paternalism from Above", and may have been able to come to some concrete conclusions instead of lamenting the administration's occasional deafness. The situation in Political Science is very good as an example of the rigidity of the present Department structure. It appears that nothing can change until a new Professor is Head Of Department and able to accept responsibility for discussing and introducing any changes. In effect, this freezes the present course structure from May 1969 until 1971 or perhaps 1972. A more viable structure might be the system of a rotating Chairman who would be responsible only for the administrative running of the Department. Discussions such as course structure and methods of assessment would be the responsibility of the staff and the students involved. This would eliminate the rigidity which is potential, although often not manifested, in all Departments.

L. Baker

**GOD AND SS**

Dear Sir,

I was overcome with wonder and amazement at the vivid imagination shown by Malcolm Colton in his article "SS and the Radicals" (WORONI June 18th), and also at his superb ability to express himself. Surely everyone must agree that those who disagree with Mr Colton are not worthy of the name "human", let alone the epithet 'intelligent'.

I would, however, like to ask Mr Colton some questions. In each of his three articles in the June 11th and June 18th issues of WORONI he appeals to something he calls 'morality'. Does Mr Colton believe in any absolute moral standard? If so what is the source of this standard? If not how does Mr Colton define 'morality' and 'immorality' and how does he expect other people such as the Australian government or the students of Garran Hall to agree with him?

Yours faithfully,  
Graham McKay

**THE TREE PEOPLE**

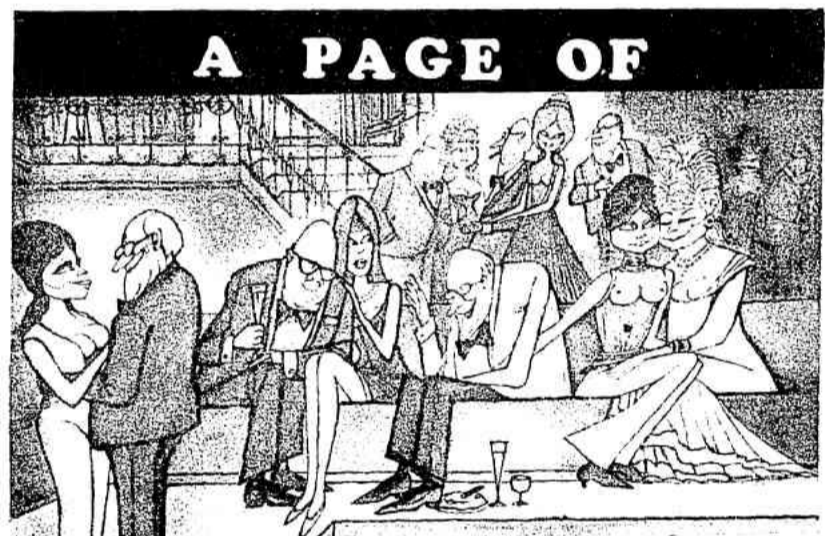
Dear Sir,

As a fuckwit forester I support Malcolm Colton's contention that the foresters are a group of intellectual morons who gain security from their mob existence, which is the direct result of the hostility shown them by the rest of the campus. The average clean-cut, piss drinking good guy forester comes from a commonly conservative, lower-class and often narrow rural environment where emphasis of life is on practicality, there being little time for the intangible. Therefore, if there were no such courses as forestry, geology, engineering etc, this type of individual would not have considered university as the 'enlightened' alternatives are not often presented. Thus the forester finds himself alone in this university environ-

ment of anarchy, longhairs, and poofters and thus like any animal, crowds together to gain protection in the social group.

At the other end of the spectrum we have those who do the intellectually stimulating courses. This section of the university population generally is the pampered product of the middle class who were fortunate enough to be presented with the 'right' alternatives, and thus despising the lower class foresters is unwittingly an expression of middle class values. However, realizing that the campus is a centre of freethinking and equality, we should view the forester as a creature to be understood and pitied rather than rubbished.

Yours etc.  
Dave Lea.



**A PAGE OF**

**INTERCOURSE**

**FOOD FOR DRINK**

Dear Sir,

I am rather amazed that though the Union bar has been opened for several weeks, no action has been taken on the amazing rules governing lunch-time opening. The liquor order states that drink can only be obtained with a "bona fide" meal and the Union Board, in its infinite wisdom and mercy has kindly defined this as:

- (a) cold meat, fish, cheese or egg salad or smorgasbord of any type,
- (b) meat pie with vegetables,
- (c) full service of any hot or cold dish,
- (d) a hamburger, or
- (e) two rounds of sandwiches.

I must confess some difficulty in understanding the basis for some parts of this definition but would not dream of questioning the Board's decision. However, I would like to suggest that people who would like a drink between 12 noon and 2 p.m. on weekdays fell free to circumvent these rules in any way possible.

A "salad or smorgasbord of any type" leaves a great deal of freedom for creative minds. Ideas that occur immediately include: a piece of lettuce in which nestles a cube of cheese or perhaps a tin of sardines, and a raw potato tastefully contrasted with an uncooked egg. (It should be borne in mind that the rule does not force one to eat the meal, merely drink with it). For those prepared to go to some expense, a meat pie with one cube of carrot and a pea, or even two peas, could be presented at the door. Those who can get a hot dish to give them a full service need no help from me. Hamburgers do not keep very well, but Hall cut-lunches would probably last a whole term before the contents become too bad, especially if refrigerated every night. Those skilled at handwork could perhaps cut two circular pieces out of a sandwich and claim bona fides for them. Goons, of course, could bring photographs of food or pieces of paper with "bona fides meal" written on them.

ust sir, that this will provide some

introduction to the gentle art of frustrating the law makers in your spare time for fun and profit.

yours sincerely,  
Malcolm Colton.

**PENTONY PATTERS PERPETUALLY**

Dear Sir:

The letter appearing in your last issue over the signature "S. Pentony" was written by me. In fact my sister-Susan is no more paternal than any other school prefect.

Paul Pentony.

**MISTAKS IN VORONI**

Dear Sir,

The standard of presentation in Woroni has now hit what must be an all time low. I am no student of English but I find the number of spelling and grammatical errors outrageous, to say nothing of more subtle errors - Your review of "Easy Rider" has finally moved one to take up my pen with an anguished cry. At least fifteen spelling errors, one repeated phrase and several points of grammar which are either poor or wrong. These are obvious but the article is not free of more subtle errors. For example: A character named Peter appears without any explanation of whom or what he is.

I know proofreading is arduous, as I did quite a bit of it last year, but please could some effort be made to reduce the number of errors.

Ian Shields.  
Bruce Hall.

**LETTERS**



**US RACISTS?**

Dear Sir,

In light of the two articles on African Apartheid and our White Australia Policy in Woroni recently (18 June), your readers may be interested in Indonesian attitudes towards Australia's colour bar.

During a recent lengthy fieldtrip in Indonesia which I have just completed, the question of the White Australia Policy arose from time to time. I found that especially younger, better educated Indonesians were interested in Australia and the standard of living here. On a number of occasions people indicated to me that they "knew" Australia's racial policies were similar to South Africa's.

Rather alarmed at being so closely associated with South Africa, I would reply by saying that this was overstating the case - that non-Caucasians can enter from time to time, and that once in Australia are usually accorded equal treatment. I also said that unlike South Africa, there were very few laws which made clear racial distinctions. Further, I also mentioned, in explanation and not in justification, that attitudes towards Asia had to be seen against the Australian historical background of over a century of fear of non-Caucasians which was particularly blatant in the labour movement.

Indonesians find it especially easy to understand fear of Asia which is linked to Japan because they themselves suffered during the Japanese Occupation. In addition, since there are racial tensions in Indonesia, especially over the position of the Chinese (which I usually took the opportunity of raising with them), they understand racial antagonisms and do not feel as resentful of our policy as we might (and should) expect.

But then would come the embarrassing questions. Could they go to Australia to work and live if they wanted to? Didn't we have some aborigines in Australia - how were they being treated? The position, of course, is indefensible. The most I could do was say that many Australians, especially students, do not agree with the Government's policies, that things are changing slowly, and that in the meantime I was very ashamed. Fortunately my Indonesian friends accepted this quite readily. They are used to being discriminated against by the white nations of this globe for some centuries now.

Finally, because of the above experiences, I was sorry not to be able to join in the Anti-South African basket all demonstration. The demonstration was poorly organised and it was difficult to get details of the rumoured event. That it is not impossible to get mass support for this cause is shown by the demonstration a year ago against the visit of the South African Minister for Economic Affairs which was attended by over 200 people outside the Hotel Canberra.

Yours sincerely,  
Peter McCawley.





# YET ANOTHER SRC



Returning Officer Cunliffe (right) explains some of the finer points of the Hare Clarke electoral system to two of his tally clerks.

## THE HARE OF THE CLARKE THAT BIT YOU

Last Thursday night, after the bar had closed, a group of students moved stealthily into the upstairs dining room of the Union. They departed individually at staggered intervals, the last leaving at 2.30 am on Friday morning. During these 400 minutes THE FUTURE OF THIS UNIVERSITY WAS SEALED - another SRC was elected.

When with teeth gritted, upper lips stiffened and best feet firmly forward the fearless returning officer clutching a copy of the Hare Clarke electoral regulations between his sweating toes, led his gallant band of tally clerks into the count for the general representatives.

The first count was uneventful enough. Well known opportunist Stephen Duckett obtained a quota on first preferences, Stephen claims he can fool enough of the people all of the time, he is probably right.

Female power had asserted itself with the election of Sandra Johns. Earlier in the day, the faculty representatives had been elected. The Goon Society had narrowly defeated itself in Economics and had been narrowly beaten by a (shudder) Serious Candidate in Science.

Rodney Smyth, world famous Woroni business manager, received a magnificent five votes, narrowly beating Snaithe, Richard-

son and Britton.

Distribution of Duckett's excess votes had little effect and the elimination of the weakest candidates began. During this process, a number of candidates were able to scramble over the heaped up preferences of their fallen comrades fast enough to stave off their own elimination for some time. Furious swapping of preferences between Goon candidates sustained Andrew Wadsley for some time. When he was finally eliminated his initial vote of eleven had grown by over two hundred percent to 39.

But the real exponent of the gentle art of sucking blood from deceased colleagues was Mary Lou Wright. By the time Bain was elected she had added 56 votes to her original 27, and more were to come.

Bain's vote must be regarded as a combination of Part-Time Power and the stupidity of voters unable to distinguish him from

Andrew Bain (once notorious, now defunct).

Steve Padgham, the first of the anarchists to cross the finishing line, reached his quota shortly after Bain. By this time there was only one goon candidate left and despite the fact that he had built his original 37 votes up to 70, Hugh Graham was next to go. This left 7 candidates for five positions.

Risvi fell and three candidates had quotas. Mary Lou Wright (mainly as a result of preference swapping among the female candidates) and Nguyen Dien had 119 votes each, Michael Hess had 109. All three stood on the same anarchist ticket.

Distribution of excess votes from these three put Power and Kothoff ahead of McGuigan and everyone went home to bed.

Michael Silverton

Ever mindful of the need to bridge the gap between the student body and the SRC, Woroni presents these completely biased thumbnail sketches of the members of the 42nd SRC. Any resemblances between these descriptions and any persons living or dead is purely coincidental.

Stephen Duckett: Much has been written about this colourful character, most of it autobiographical.

Mike Hess: On Sundays an Anglican Lay Preacher and Sunday School teacher, during the week a fearless crusader for Unrest and Anarchy. Got into trouble for distributing a Yippie Manifesto to his Sunday School Class. Wears a security blanket and a Catholic Girls High School hat.

Nguyen Dien: A South Vietnamese engineer. Oriental Studies student. Stood on both the Hess and Padgham tickets.

Mary Lou Wright: Stood as an anarchist, was elected on feminine preferences, is reputed to have a clandestine connection with the Film Group. Used a picture of Lilian Gish as a campaign photo. Stood on the Hess ticket.

Steve Padgham: Mail sorter extraordinaire.

David Kothoff: This lad takes himself seriously. Seems to have thought he was standing for the Union Board of Management. It will be interesting to see his reaction when he discovers he has been elected to the wrong body.

Patrick Power: Put up a lot of notices including one saying he was a serious "CANDIDATE". Ran on two platforms, one serious, one humorous. It will be interesting to see if he can implement either of them.

Chris Bain: Public Servant.

Oriental Studies representative Malcolm Lamb was elected unopposed. His view of the SRC is very similar to that of his boating comrade, former SRC President Allan Brooks.

Science Representative Chris Swinbank wants to see the SRC becoming more involved in politics.

Arts Representative Sandra John sees herself as the moderate backlash to the Goons. Usually reliable sources indicate she is forming an alliance with the Anarchists.

Economics Representative David Spratt sees himself as the Goonish backlash to Sandra John. Usually reliable sources indicate that he is attempting to form an alliance with himself. Negotiations are at present deadlock.

Law Representative John MacMillan is unknown to Woroni and therefore inconsequential.

John Courtman is Forestry Representative.

Part Time Representative Anthea Green is most famous for her statement "I regard myself first as a Public Servant, second as a Part Timer and third as an SRC member". She was elected unopposed.

Michael Silverton.

### Podger Concluded

If the objection of those responsible was that I was not a satisfactory editor they could have moved a no-confidence motion against me at a Students' Association meeting.

Stealing the issue got them nowhere, except to take \$250 or so from the SRC. Woroni still came out and I, as editor, therefore not affected by their action.

Altogether it appears to be a cowardly action, for those responsible appear to be incapable of taking their complaints into the open and having a proper

debate on the matter. I am, and has always been, willing to debate my editorship. My antagonists, it seems, would rather act in a cowardly manner and try to intimidate the SRC over future appointments.

As far as I am concerned, it was a straight robbery of the Students' Association to the extent of \$250, and those responsible should be disciplined accordingly

Andrew S. Podger  
Ex-editor: Woroni.





"Dimboola? Dimboola? It's either a deoderant or a game you play with a puck and a lacrosse stick?" After hearing this at a party I decided it was time to cut the cryptic references and tell you what Dimboola is all about.

# DIMBBOOLA

It is a play written in 1968 by a Melbourne boy, Jack Hibberd. Named after a little wheat town in Victoria, Dimbola deals with what happens at a wedding reception after just such a little town marries off its most eligible couple. Luckily several factors ruin any chance of a charming pastoral vignette. The bride is of the green and the groom is of the orange. They don't care too much about this (or anything for that matter). However their relatives, as s-w-e-e-t a clan as ever threw confetti, are inspired by the connubial piss to uphold the honour of their respective faiths.

Since you innocents will be friends of the family you better meet the sort of people you get around with. The happy couple for instance are Morrie Mc. Adam and Maureen Delaney. "Reen isn't quite sure what's going to happen on the wedding night, but she has an idea that "it isn't nice". Morrie is a man of few cliches - no matter what the crisis at the reception he can be counted upon for a witty summary of events; invariably "No worries" or "Nice turn up".

Morrie's father is Angus "Knocka" Mc. Adam. Knocka is a devoted father full of advice as to how his son should go about the "dirty deed". Unfortunately for his self-respect his wife Florence, greets this good oil with snorts of derision. She says to him, "You're expected to have a moment (will he make it?). Like most country doctors he is the hero of the district: "Got a mind like a box brownie. Speaks Italian, Spaniel, Cretin Greek and aboriginal".

The counterparts are Darcy "Darkie" Delaney and April "June" Delaney. They are a well adjusted couple; apparently "Darkie" drinks to forget "June" and she drinks to forget him. Although Darc is an easy going bloke he does not take kindly to hearing those of his faith referred to as "peeing in the Pope's pocket". It is his reaction to this ("You ... goat riding mas-on") that leads to the fight with Knocka. Of course the compensation is that "June" does recognize his presence with a loving cry of - "Job him Darcy".

Naturally the donnybrook was set off by that sot of the old sod, the honourable father, Father Patrick O'Shea. A man with a lilting voice and a perpetually bending arm, the father wanders from inaniities to near insanity. He speaks in the language of the cardsharps, crooked jockeys and punch drunk fighters, ending most of his addresses with a backflip into the band.

As a result Horrie Mc. Adam's uncle is only too willing to take over as master of ceremonies. It might be best to describe him as a public servant in the bush. He can be counted upon to thank everyone at the reception from the flower girl to the shire engineer. Horrie could be ignored but for his love of singing ... and singing ... and singing. Generally his numbers are beautiful ballads such as "Red River Valley", "Old Shep" and "On a Slow Boat From China". Unfortunately his one attempt to render "...that bawdy but evergreen favourite 'The End of Me Old Cigar' is cut off by his bulldozer wife.

The other budding romance is the one between Shirl the bridesmaid, and Darryl "Dangles" Dunn, the best man. In attempting to prove the apiness of his nickname, "Dangles" woos Shirl with tales of his astounding sexual prowess. This will knock you supposedly polished city lovers for six. Shirl, through the good thing of this district, isn't impressed. "...You're sending a boy on a man's errand".

The most dangerous female there is Astrid Mc. Adam, the flower girl. She is one of those inevitable, obnoxious, pre-puberty, non-toilet trained little brats who does her ugly thing in the middle of a crowded room where no-one dares to get at her. In Dimbola as in life, she escapes.

Astrid especially torments her aunt Aggie who is the mean old maid of the two clans. Aggie varies her mouthfuls of religious bitchery with swigs from a bottle of cooking sherry hidden under her trestle. She is unimpressed with Father O'Shea and is convinced that the wedding should have been held at St. Basil's with the Reverend Potts officiating. Unfortunately it would appear taht this "purple pissing protestant" has feet of fey. He is reputed to nurse an obsessive regard for the Dimboola choir boys.

No one drags the good Reverend's name through the bottle-tops more than Mutton and Bayonet. Mutton is the local wit and drunk; Bayonet is a local drunk and wit. They are crashers, but remain at the reception because of their ability to evoke an eerie authority. Unashamed cowards, they keep out of the violence belt through sinister references to the colonel, the premier and the Permit. I warn you now when Mutton asks you for the Permit you'd better have it or "Urine samples will have to be taken ... hot of course!" They delight in creating trouble which rebounds for what you see - not a word to the Reverend Potts at St. Basil's.

Lionel Driftwood and the Pile Drivers will play throughout the festivities. Horrie Mc. Adam, their greatest admirer will tell you, this group is a "most sought after combination in the district ... Lionel has a long list of personal successes to his credit, not the least of these being his years with the Ballarat Symphony Orchestra as chief tympanist".

Leonardo Radish is disgusted by the whole proceedings. How do you get to attend this reception? As soon as the invitation cards are printed, pick one up, along with your train ticket, at the SRC office.

After arriving at Tarago on the Sunday, move from the station to the Roman Catholic church on top of the Tarago Hill. You can't miss it; it's just above the sawmill. Morrie and Reen Mc. Adam will emcee from this place. Slip into Tarago Hill (run by Mrs Boyd) and take your seat for the wedding breakfast. Start immediately on the first course so that you won't choke when the dialogue begins. In fact throughout the whole play, eat quietly, it's worth it.

P.S. If you really want to see Dimboola during Bushweek, tell any of the lazy bastards in the cast to come to rehearsals.

Roger Vickery.



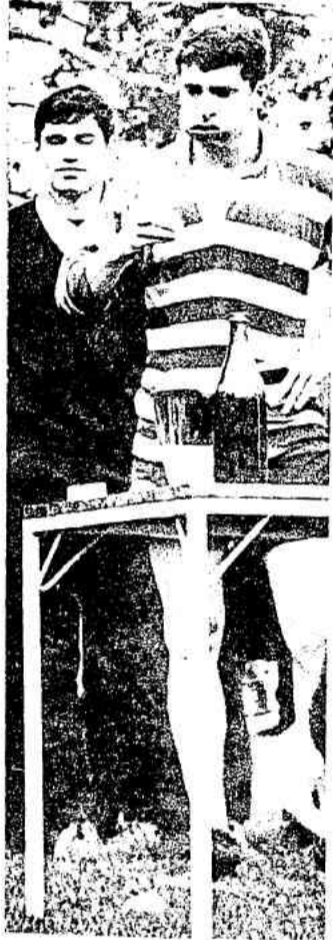
Photographer: Owen Evans  
Photographic Effects: Bill Vennard  
Visual Aids.



## HOW TO BE A RUG-GER-BUG-GER

Rug-ger-bug-gers are nice people. They have lots of fun. You can be a rug-ger-bug-ger if you want. Here is what you must do. First you cut off all your hair. That makes you one of the mates. Then you for-get all the long words you know. Then all the short ones. Then you learn a few new words. All-of-the-mates only use these words. Next you learn to shout loud-ly. Shout things like piss-weak. All-of-the-mates will join in. You should do this late at night. Near one of the Halls. Just be-fore ex-ams. Do not mind when peo-ple swear at you. They are just jea-lous. Next for-get all wo-men ex-cept rug-ger-bug-gers' wo-men. They are no like or-di-na-ry wo-men. They are like one-of-the-mates. Ma-ny rug-ger-bug-gers have had nas-ty ac-ci-dents with chain saws. They do not mind the wo-men be-ing dif-fer-ent. Next look for men with long hair. They are not one-of-the-mates. Shout to them. Shout S-D-S-fas-cist-poo-f-ter-bas-tard. Do not mind when they laugh at you. They are in-tel-lec-tuals. Next you should get drunk at week-ends. This is good fun. You can fall on peo-ple and knock things o-ver. Do not mind when peo-ple call you dis-gus-ting. They do not know how to live. When you are not drunk you can play rug-by. This is good fun too. You can hit peo-ple and get ex-ci-ted. It helps you for-get or-di-na-ry wo-men. Peo-ple might an-noy you by say-ing things.

It does not mat-ter. You have lots of strong friends. You can shut them up. Do not mind when they laugh at you. Punch them in the face. Do you like be-ing a rug-ger-bug-ger?



**WANTED:** A Film Director  
**QUALIFICATIONS:** Experience (preferably) Enthusiasm Ideas Etc., etc..  
**DUTIES:** To make a film of the 1971 Aquarius Arts Festival to be held at the ANU from the 15th of May to the 22nd of May.  
**APPLICATIONS:** In Writing to Miss L. Ryall, C/- SRC Office Union Building.

### WORONI STAFF

**EDITOR :** Peter Symonds  
**ASSISTANT EDITOR :** David Spratt  
**BUSINESS MANAGER :** Rodney Smyth  
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**D.S.P. :** Mark Cunliffe  
**PRINTER :** Maxwell Newton



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LAST CALL FOR DIRECTOR

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PATENTED BRIT 906934 & 959670 U.S. 2588803 & 3121106 AUSTRALIA 249978-84 CANADA 497559-53 FRIS: D.0.3.14091 & 1293394 BELG: S.A.D.0.2/805371 D.P. 238738 ITALY 656879 SWEDEN 192176 COLUMBIA 11645 VENEZUELA 13499 OTHER PATENTS AND PATENTS PENDING IN ALL PRINCIPAL COUNTRIES OF THE WORLD.

# DAME ZARA



## Marriage a failure

I am the mother of four children and can't help feeling my marriage is a failure.

My eldest son was found drinking at 13.

My eldest daughter swears in public, causing me great embarrassment.

She has also been hanging around with a hippie crowd who go to lewd stage shows.

I have often told her her skirts are too short, but she says people appreciate them that length.

My husband has to travel a lot because of his job.

Even when he is home he spends most of his time following the horses and getting into arguments with strangers.

He swears in front of the children and I fear my youngest boys will pick up the habit.

Now he says he is not getting enough money and we should sell our lovely home.

I'm worried that if we do, he will leave us to go back to his home in Greece.

Should I leave this man before it is too late?—Mrs E.R.

Don't sell your home, and don't leave him. If necessary, make him leave you.

Go to the Social Services Department to see what benefits you are eligible for as a deserted wife with four children before you do anything.

# INSIDE OUT MARGOT HAMILTON

We may not have our campus radio station yet, but we do have our own radio programme. Admittedly, it is only fifteen minutes long (prospects of extension if we mind our radical ps and qs) and is tucked tidily away between news and sports results at an hour when we're all having tea or rushing to go out. But we mustn't look a gift horse in the mouth.... You didn't know "Inside Out" had resumed? Tune in, 2CA, Saturday nights from 6.15 to 6.30.

As Communications Director (unless the new SRC kicks me out) I urge all students to take advantage of this programme. Listen in and find out what's going on in the University. Listen to the opinions of the other students - and not only the normally vocal minority groups - on important issues. And PARTICIPATE - if you have any axes to grind, topics you want discussed, personalities you'd like to hear interviewed, come and see me.

"Inside Out" is a terrific chance (even at 6.15 on Saturday night) to get some self-awareness and unity on campus. More than that - it is a chance to show the public that students are not just a bunch of stirring ratbags. It is an ideal opportunity to gain some understanding by better communication between students and the general public. To present a thinking view on current affairs. So mobilize public support FOR us, instead of against us.

"Inside Out", 2CA, Saturday evenings, 6.15 to 6.30.

Margot Hamilton.



# Campus Interview

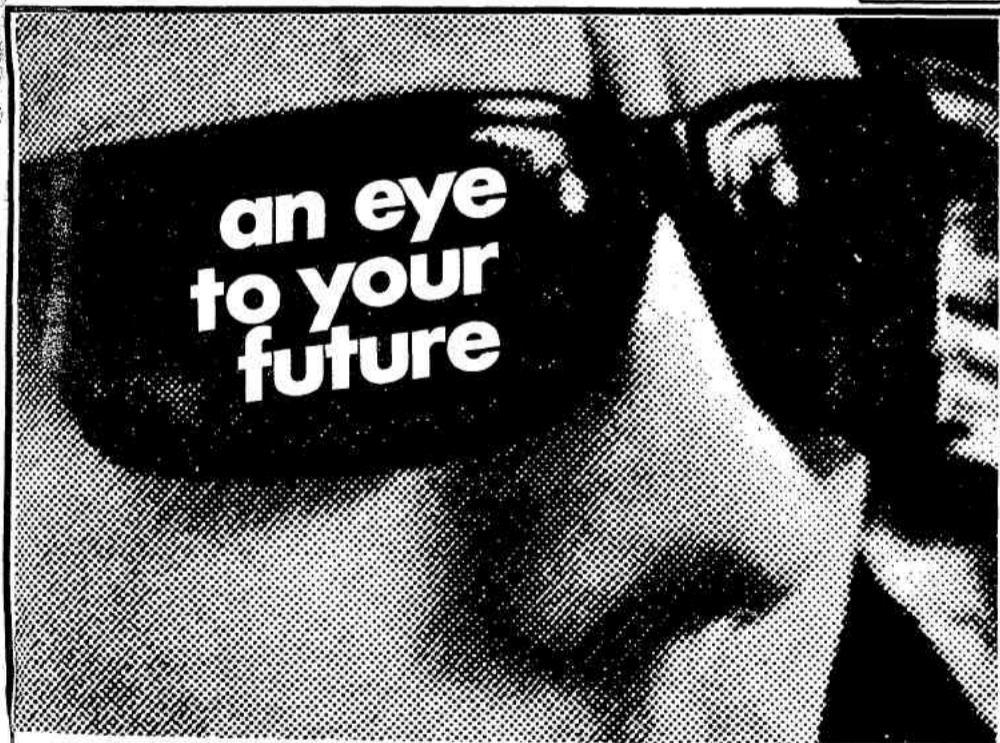
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C.R.A. representatives will be available for discussions with final year students and those doing post-graduate work in:—

Geology; Geophysics; Economics with majors in Accountancy on June 24, 25.

Appointments should be made through the University Counselling Services.

CR281



## ICI ANZ offer students exciting careers, not just jobs —

Looking for a career with the right balance of challenge and opportunity, interest and reward? Final year students from all faculties are invited to discuss career possibilities with representatives of ICI ANZ who will be on campus shortly. Arrange with your Careers and Appointments Officer to meet them.



IMPERIAL CHEMICAL INDUSTRIES OF AUSTRALIA & NEW ZEALAND LTD  
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So you've almost got your degree. You'll mop your brow and heave a sigh.

### But then what?

For the past sixteen years you've been studying and poring over your books, sweating through exams. Soon you'll have your degree (B Com, LLB, BA or B Sc) — and your working life will start.

Get off on the right track from the beginning with a company that will give full scope to your talents, full rein to your ambitions.

We want people capable of development for either marketing management or specialist careers.

On July 20 our Employment Manager, Howard Scrivenor, will be on campus to talk about opportunities and careers with Mobil Oil.

What he has to say will mean a lot to your future.

So come and chat.

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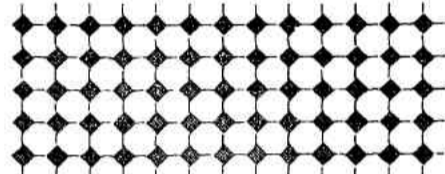
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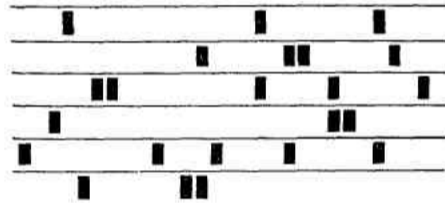
# SO YOU THOUGHT PODGER WAS BAD

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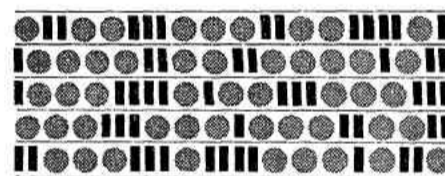
## Careers as



## computer



## programmers



The Commonwealth Service maintains the largest and most powerful computer networks in Australia. Computer-based systems are being continually developed for such areas as economic and social statistics, benefit payments, taxation, superannuation, inventory control, personnel, management planning and control, defence service logistics and scientific research.

Programmer-in-Training courses are conducted in Canberra and Melbourne on behalf of practically all departments in the Commonwealth Service. A well-established training scheme provides approximately 12 months' free training in office hours on full salary. The courses deal with all facets of computer programming and systems analysis and design. Training includes formal course work and practical on-the-job instruction on departmental installations.

Commencing salary for Programmers-in-Training is within the range \$4040-\$5183 according to qualifications and experience. Advancement to Assistant Programmer \$5356-\$5875 is automatic on successful completion of the training course. With the rapid expansion of computer applications, there are excellent opportunities for promotion on merit to higher positions.

Applicants for Programmer-in-Training positions should preferably have completed a degree course or an appropriate diploma of a College of Advanced Education. In some fields of work, there is scope for direct application of mathematics, statistics, economics or accountancy, but applicants with training in other fields can be equally suitable. Aptitude for programming will be measured by special tests.

Further information and application forms for the 1971 Programmer-in-Training courses may be obtained from the Recruitment Officer, Commonwealth Public Service Inspector's Office at:

T & G Building, Hobart Place, Canberra City 2601.  
Telephone 49-8866

## Yellow Magazine

For years NUAUS has been responsible for the national organisation of all student activities concerned with the arts throughout Australia. In 1969 the August Council established the Aquarius Foundation. It is a non-profit organisation which aims to foster the arts amongst university students. There has been such an explosion in the field of student culture since the first Universities Arts Festival, that it was felt the need for Aquarius was vital.

Now, almost one year after its creation, Aquarius is about to launch the first national student magazine of the arts. It is known as the YELLOW magazine and the first edition is due out at the end of July.

The YELLOW magazine aims, firstly to push Aquarius and to make known the range and scope of activities which Aquarius covers. This includes the two-yearly Arts Festival, the Campus Circuit the Literary Competition, summer schools in drama, film, etc., and the annual interschools. Secondly the YELLOW magazine will provide articles, news and contributions on the arts in Australian universities and outside. This includes music, drama, film, dance art, photography, pop music, design - in fact, anything that comes into the sphere of the "arts". The YELLOW magazine is particularly interested in contemporary movements and ideas in the arts. Things such as street theatre, experimental film, environmental art, etc., will be covered. The magazine design and graphics are aimed at being the highest and most progressive that can be achieved. (Though this may very often depend on your individual tastes.) All original contributions of poetry, short stories, photographs and cartoons will be accepted.

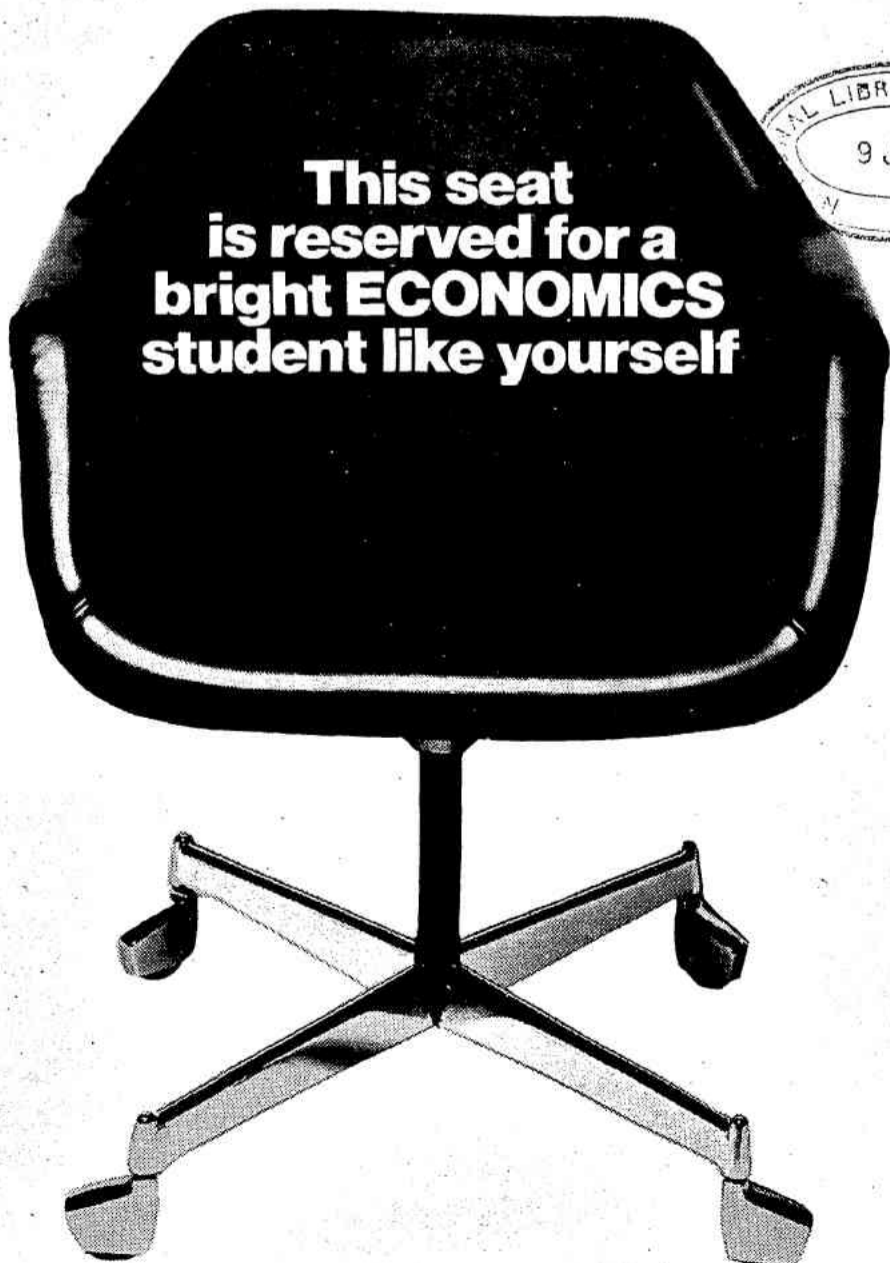
Any contributions or suggestions will be gratefully accepted. If you have any ideas on your particular field of arts, put them into writing and send them in. If you have comments on films, theatre, or pop music send them in. Remember the first edition is to be published on July 29th so please write as soon as possible.

Contact your local Cultural Affairs Officer or write to the Editor, the YELLOW magazine c/- NUAUS, 344 Victoria Street, North Melbourne.

Richard Giles.

For further information contact the  
**BUREAU OF CENSUS AND STATISTICS**  
Phone Mr. Hegarty on 63 2463

or call at the University Careers and Appointment Office and arrange for an interview with the Bureau's representative when he visits your university shortly. Application forms should be forwarded to the Public Service Inspector in your State.



## DESIRED

(DESPARATELY)

WORONI STAFF

Especially:-  
Reviews Editor  
Photography  
Typists  
Reporters  
Graphic Artists

Apply:- SRC Office  
or Woroni Office.